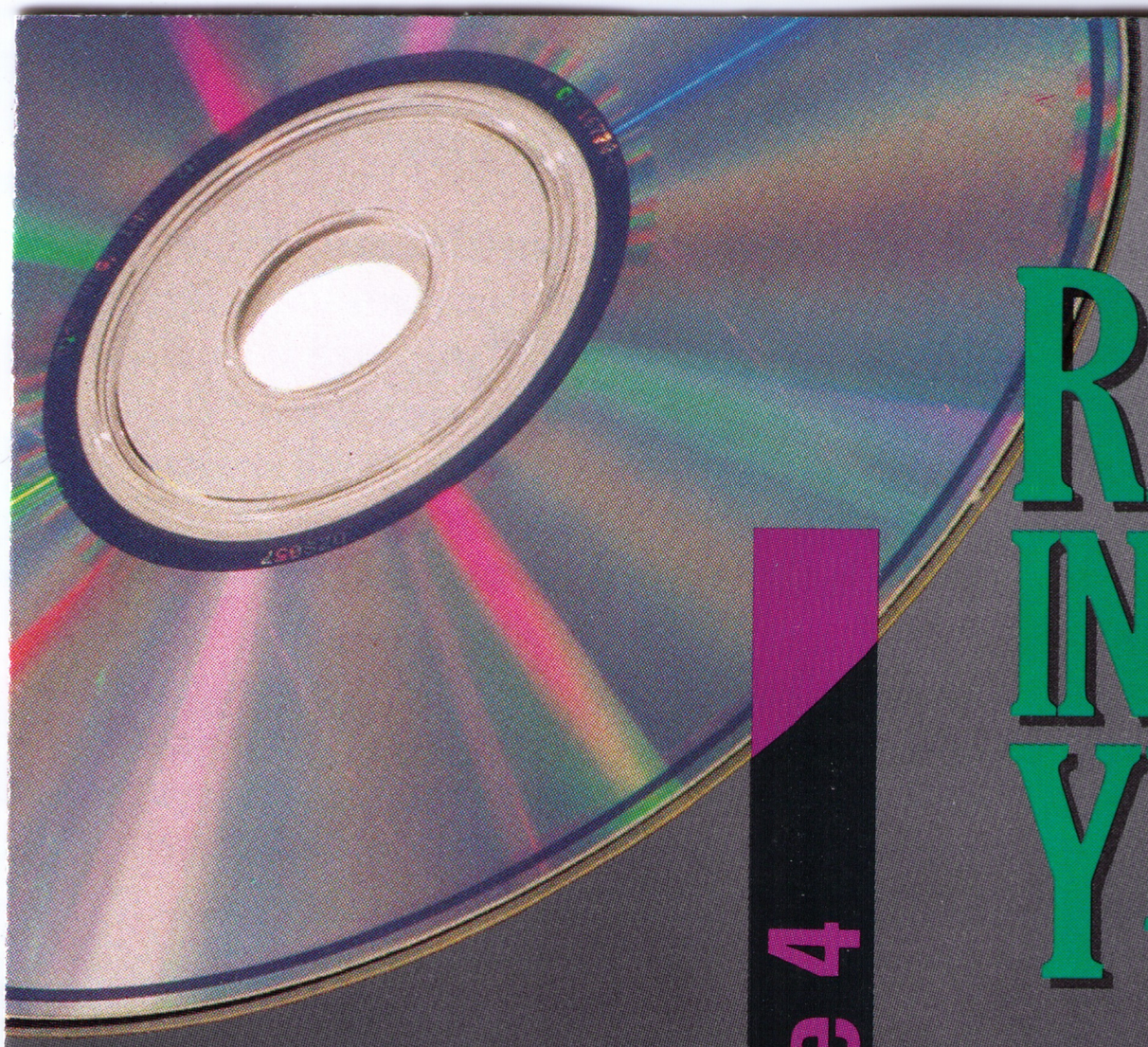


# REELIN' IN THE YEARS™

Volume 4

**ELTON JOHN**
**Daniel (3:50)**
(E. John-B. Taupin)
Produced by Gus Dudgeon
Engineered by Ken Scott at Strawberry Studios, France/Mixed by Gus Dudgeon
ELTON JOHN-keyboards
DAVEY JOHNSTONE-acoustic guitars
DEE MURRAY-bass
NIGEL OLSSON-drums, percussion
KEN SCOTT-synthesizer
From LP "Don't Shoot Me I'm Only The Piano Player"
℗1972 This Record Co. Limited
Courtesy of MCA Records, Inc.

**KANSAS**
**Dust In The Wind (3:25)**
(Kerry Livgren)
Produced and engineered by Jeff Glixman
Recorded at Woodland Sound Studios, Nashville, Studio In The Country, Bogalusa, LA and Village Recorders, Los Angeles
KERRY LIVGREN-acoustic guitar
STEVE WALSH-keyboards
ROBBY STEINHARDT-violin
RICHARD WILLIAMS-guitar
PHIL EHART-percussion
DAVE HOPE-bass
From LP "Point Of No Return"
℗1977 CBS, Inc.
Courtesy of Sony Music Special Products, a division of Sony Music Entertainment, Inc.

**BOB WELCH**
**Sentimental Lady (2:56)**
(Bob Welch)
Produced by Lindsey Buckingham and Christine McVie
From LP "French Kiss"
℗1977 Capitol Records, Inc.
Produced under license from CEMA Special Markets

**ALAN PARSONS PROJECT**
**Sirius/Eye In The Sky (Long Version) (6:25)**
(E. Woolfson-A. Parsons)
Produced and engineered by Alan Parsons
Executive producer: Eric Woolfson
Assistant engineer: Tony Richards
Recorded and mixed at Abbey Road Studios
DAVID PATON-bass
STUART ELLIOT-drums
IAN BAIRNSON-acoustic & electric guitars
ERIC WOOLFSON-keyboards & lead vocals
ALAN PARSONS-keyboards
MEL COLLINS-sax
From The LP "Eye In The Sky"
℗1983 Arista Records, Inc.
Courtesy of Arista Records, Inc.

**GREGG ALLMAN**
**Midnight Rider (4:25)**
(Gregg Allman)
Produced by Johnny Sandlin and Gregg Allman
GREGG ALLMAN-organ, acoustic guitar
BILL STEWART-drums
CHUCK LEAVELL-keyboards
TOMMY TALTON-guitar, slide guitar
SCOTT BOYER-guitar
BUZZY FEITEN-guitar
JIMMY MALLS-guitar
CHARLIE HAYWARD-bass
Recorded at Capricorn Sound Studios, Macon, GA
Engineers: Johnny Sandlin, Ovie Sparks, Buddy Thornton
From The LP "Laid Back"
℗1973 PolyGram Records, Inc.
Courtesy of PolyGram Special Products, a division of PolyGram Group Distribution, Inc.

**MOODY BLUES**
**Nights In White Satin (Long Version) (7:30)**
(Redwave-Knight)
Produced by Michael Dacre-Barclay and Tony Clarke
Executive producer: Hugh Mendl
Orchestral arrangements by Peter Knight
Four-track recording engineer and mixer: Derek Varnals
MIKE PINDER-keyboards
RAY THOMAS-flute
JUSTIN HAYWARD-guitar
GRAEME EDGE-drums, percussion
JOHN LODGE-bass
From the LP "Days Of Future Passed"
℗1967 Decca Record Company Limited
Courtesy of PolyGram Special Products, a division of PolyGram Group Distribution, Inc.

**LEON RUSSELL**
**Lady Blue (3:28)**
(Leon Russell)
Produced by Denny Cordell and Leon Russell
Engineered by Roger Linn, John Harkin and Pete Bishop
LEON RUSSELL-vibes, bass, synthesizer
AL JACKSON-drums
STEVE CROPPER-guitar
BOBBY MANUEL-guitar
JIM HORN-alto sax
From the LP "Will O' The Wisp"
℗1975 Shelter Records, a division of DCC Compact Classics, Inc.

**PHOEBE SNOW**
**Poetry Man (4:22)**
(Phoebe Snow)
Produced by Dino Airali
Co-produced and engineered by Phil Ramone
Assn't engineers: Glen Berger and Bob Schaper
Recorded at A&R Studios, NYC and Producers' Workshop, Hollywood
PHOEBE SNOW-acoustic guitar
CHUCK DELMONICO-bass
RALPH MacDONALD-percussion
ZOOT SIMS-tenor sax
MARGARET ROSS-harp
BOB JAMES-organ
From The LP "Phoebe Snow"
℗1974 Shelter Records, a division of DCC Compact Classics, Inc.

**ERIC CARMEN**
**All By Myself (4:48)**
(Eric Carmen)
Produced by Jimmy Lenner
From the LP "Eric Carmen"
℗1975 Arista Records, Inc.
Courtesy of Arista Records, Inc.

**AL STEWART**
**Time Passages (6:39)**
(A. Stewart-P. White)
Produced by Alan Parsons
Executive producer: Luke O'Reilly
Engineered by Alan Parsons
Asst. engineers: Chris Desmond, Pat Stapley, Chris Blair
Recorded at Davlen, Los Angeles
AL STEWART-guitar
PETER WHITE-guitar
PETER WOOD-keyboards
ROBIN LAMBLE-bass
PHIL KENZIE-sax
STUART ELLIOT-drums
From The LP "Time Passages"
℗1978 Arista Records, Inc.
Courtesy of Arista Records, Inc.

**TODD RUNDGREN**
**Hello It's Me (3:49)**
(Todd Rundgren)
Produced by Todd Rundgren
All instruments by Todd Rundgren
From LP "Something/Anything?"
℗1972 Bearsville Records, Inc.
Produced by agreement with Rhino Records, Inc.

# REELIN' IN THE YEARS

So...when asked to add a few words to the "Reelin' In The Years" collection, I got to thinking about all the generations of music that have helped get us from there to here. And, of course, for every artist that sparked a major change are the dozens of others influenced by it. Which proves, I guess, that what goes around does indeed come around again. Even for D-J's. There is something magical about having a career based on replaying the songs I started out playing on the radio, and the best part is getting to tie it all together on the show we fondly call "Reelin' In The Years." Actually, we fought over dozens of show titles before settling on the only one that gave us the latitude to play all the rock that's stood the test of time, including most of the songs on this CD series. What cannot be recreated, however, is the "*flavor*" of those times: lining up at the record store for the latest hot album, then spending hours listening to it in a friend's bedroom. Blacklight posters and lava lamps. The stars talking about the times and their music. The festivals, great and small. War and peace. Rock and roll. That's what our "Reelin' In The Years" radio show is all about—from a 90's perspective—and you can hear us in most cities across North America and as far away as Australia. So take a listen and rerun some of your favorite mental videos about who you were and what you were doing when these songs got you movin'—and forever may you be "Reelin' In The Years."

**George Taylor Morris**
Global Satellite Network

***Reelin' In The Years*** *in five volumes*
*available in compact disc or cassette at your local record store!*

# REELIN' IN THE YEARS

IN FIVE VOLUMES

PRODUCED AND ENGINEERED
FOR COMPACT DISC BY
**STEVE HOFFMAN**

A&R Licensing Administrator:
**SUSAN KING/CEMA Special Products**

Pre-production coordinator:
**MARCIA McGOVERN**

For Global Satellite Network:
**Kevin Barry**

Package design:
**Susan Randle**

Mastered at Steve's Place, West Hills, CA

Special thanks to all the record companies
that participated in this project.

℗ 1991 CEMA Special Markets
Compilation © 1991 Sandstone Music, Inc.,
8300 Tampa Avenue,
Northridge, CA 91324. (818) 993-8822.
Unauthorized duplication is a
violation of applicable laws.

Distributed by CEMA

*CHECK US OUT EACH AND EVERY WEEKEND*
*ON THE GLOBAL SATELLITE NETWORK.*
*STRETCHIN' OUT ACROSS THE DECADES...*
*WE'RE "REELIN' IN THE YEARS."*

# REELIN' IN THE YEARS™

## VOLUME 4

D233003-2

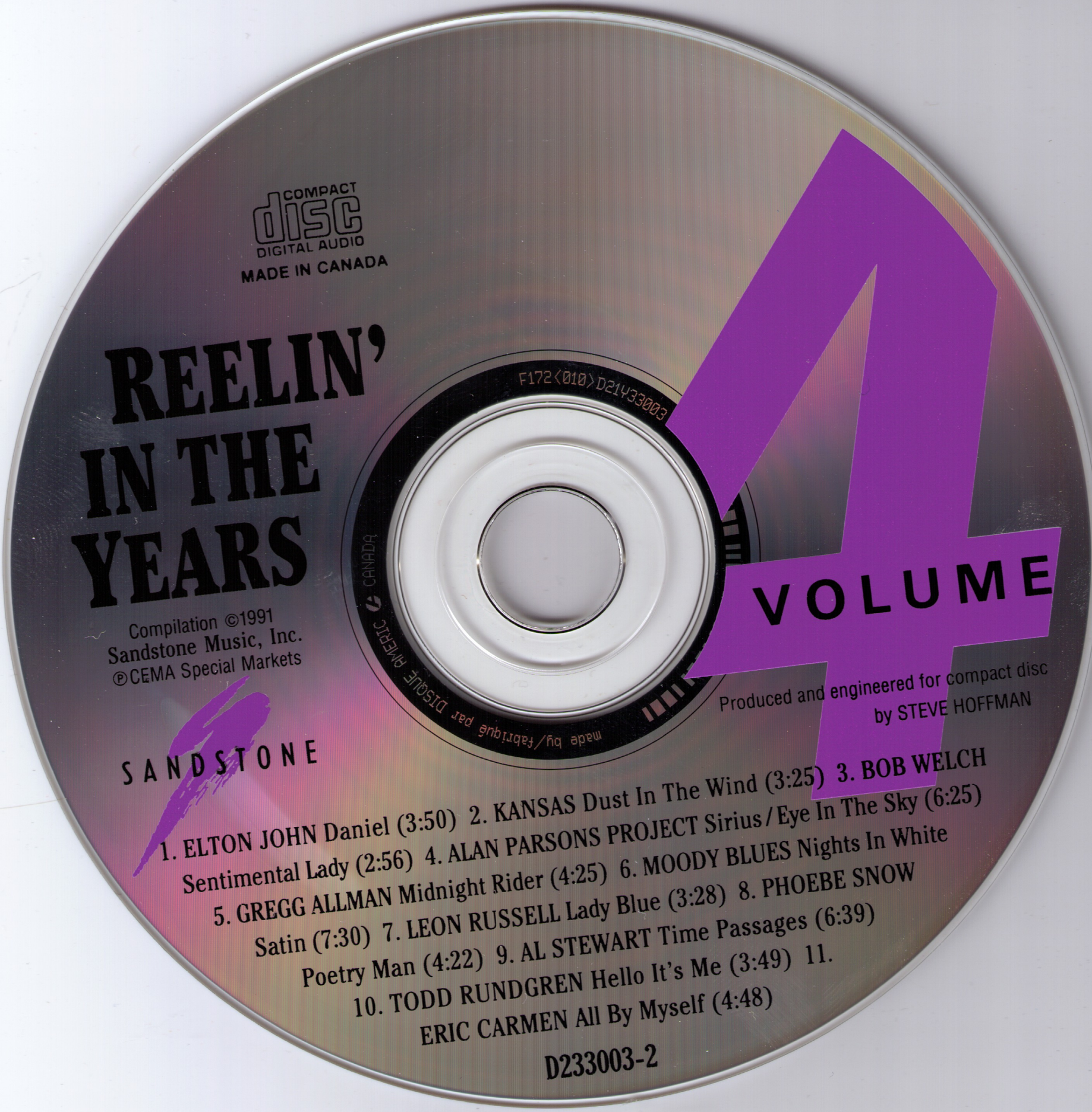
1. **ELTON JOHN**-1972
   Daniel (3:50)
2. **KANSAS**-1977
   Dust In The Wind (3:25)
3. **BOB WELCH**-1977
   Sentimental Lady (2:56)
4. **ALAN PARSONS PROJECT**-1983
   Sirius/Eye In The Sky
   (Long Version) (6:25)
5. **GREGG ALLMAN**-1973
   Midnight Rider (4:25)
6. **MOODY BLUES**-1967
   Nights In White Satin
   (Long Version) (7:30)
7. **LEON RUSSELL**-1975
   Lady Blue (3:28)
8. **PHOEBE SNOW**-1974
   Poetry Man (4:22)
9. **AL STEWART**-1978
   Time Passages (6:39)
10. **TODD RUNDGREN**-1972
    Hello It's Me (3:49)
11. **ERIC CARMEN**-1975
    All By Myself (4:48)

SANDSTONE

Produced and engineered for compact disc by
**Steve Hoffman**
The original two-track master mixes were used
in the making of this compact disc
℗ CEMA Special Markets
Compilation © 1991 Sandstone Music, Inc.,
8300 Tampa Avenue, Northridge, CA 91324. (818) 993-8822.
Unauthorized duplication is a violation of applicable laws.
Distributed by CEMA

COMPACT disc DIGITAL AUDIO

SANDSTONE REELIN' IN THE YEARS/VOLUME 4 D233003-2
D233003-2 REELIN' IN THE YEARS/VOLUME 4 SANDSTONE


COMPACT
disc
DIGITAL AUDIO
MADE IN CANADA
REELIN' IN THE YEARS
Compilation ©1991
Sandstone Music, Inc.
℗CEMA Special Markets
SANDSTONE
F172〈010〉D21433003
made by/fabriqué par DISQUE RIVERIC CANADA
VOLUME 4
Produced and engineered for compact disc
by STEVE HOFFMAN
1. ELTON JOHN Daniel (3:50) 2. KANSAS Dust In The Wind (3:25) 3. BOB WELCH
Sentimental Lady (2:56) 4. ALAN PARSONS PROJECT Sirius / Eye In The Sky (6:25)
5. GREGG ALLMAN Midnight Rider (4:25) 6. MOODY BLUES Nights In White
Satin (7:30) 7. LEON RUSSELL Lady Blue (3:28) 8. PHOEBE SNOW
Poetry Man (4:22) 9. AL STEWART Time Passages (6:39)
10. TODD RUNDGREN Hello It's Me (3:49) 11.
ERIC CARMEN All By Myself (4:48)
D233003-2